

FAUST ENSEMBLE

September 2015 news

NEXT CONCERT
'Intimations of autumn'



FAUST

ENSEMBLE

'Intimations of autumn'

Puccini Crisantemi

Haydn Symphony no. 49 'La Passione'

Mozart Sinfonia concertante

Eloisa-Fleur Thom *Violin*

Elitsa Bogdanova *Viola*

Faust Ensemble

Mark Austin *Conductor*

Friday 18th Sept 7.30pm

Church of St.Mary's and All Saints, Beaconsfield

Concert in aid of Bradbury House

Saturday 19th Sept 7.30pm

St.Anne's Church, Kew Green

Tickets:

Available on the Door

Or online:

www.faustensemble.org.uk

Or by email:

faustboxoffice@gmail.com

Faust Ensemble performs **three masterpieces** coloured with a palette of autumnal wistfulness. Opening the concert is Puccini's Crisantemi (Crysanthemums), inspired by autumn's flower, and often considered one of the most beautiful melodies of all time. Haydn's 'La Passione' symphony, written in the striking key of F minor, is recognised as one of the composer's most powerful and dramatic works. Finally Mozart's Sinfonia Concertante, performed by two brilliant young soloists, blends elegance,

nostalgia and joy to perfection.

A wonderful evening out and an exciting launch for Faust Ensemble's 2015-2016 season!

Friday 18 September 2015 - 7:30 pm

Church of St. Mary's and All Saints
Beaconsfield

Saturday 19 September 2015 - 7:30 pm

St. Anne's Church
Kew Green

Concert in aid of Bradbury House

Tickets: £35 | £25 | £20 | £15

Available on the door

Or [online](#)

Or by email: faustboxoffice@gmail.com

Tickets: £17 | £5 (students) | under 12s free

Available on the door

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Or by email: faustboxoffice@gmail.com

Book tickets



As usual, join us for some post-concert drinks after the concert in St Anne's, Kew on Saturday 19 September! It will take place in the [Coach & Horses pub](#) - on Kew Green itself. This is a separate initiative in addition to the existing drinks served at the concert interval.

A MAJOR MILESTONE
Faust Ensemble now a registered charity!



2015-2016 SEASON

We are delighted to announce that further to our application earlier this year, the Charity Commission confirmed on 10th August 2015 that they are '*satisfied that FAUST ENSEMBLE is a charity*' and announced that 'it has been entered onto the Register of Charities with the [Registered Charity Number 1163070](#)'.

We are thrilled with this **significant step**, which means in particular that future donations will contribute even more to Faust Ensemble's development. If you are not already part of the circle, please donate and become a Faust Ensemble Friend or Patron (see details below)!

We are in the process of updating our online and print profiles with this information.

SUPPORT US

Become a Friend or a Patron of Faust Ensemble!

Starting from £4 a month, you can help the orchestra inspire current and future audiences, as well as give talented young professionals the opportunity to perform chamber orchestra repertoire to the highest level.

Join us in making it happen and receive exclusive advantages such as reserved seating for our concerts, 'behind the scenes' latest updates, acknowledgment in the concert programmes and much more!

For more information:

- [visit our website](#) or
- get in touch with maud@faustensemble.org.uk

Concert dates

Friday 18 September 2015
7:30 pm

'Intimations of autumn'
Puccini, Haydn and Mozart

St Mary's, Beaconsfield

Saturday 19 September 2015
7:30 pm

'Intimations of autumn'
Puccini, Haydn and Mozart

St Anne's, Kew

Saturday 14 November 2015
7:30 pm

"I dreamt awhile" - Visions of Romanticism
Lauren Fagan, soprano
Mark Austin, piano

Penn House

Saturday 28 November 2015
6:30 pm

Educational concert
With Seer Green School

Friday 4 March 2016
7:30 pm

Spohr *The Last Judgement*
With CUMS Chorus

LSO St Luke's, London

Sunday 6 March 2016
8:00 pm

Spohr *The Last Judgement*

MEET OUR SOLOISTS! Eloisa-Fleur Thom and Elitsa Bogdanova



Eloisa-Fleur Thom is a prize-winning violinist, director and curator. Highlights of her career so far have included performing J.S Bach's Concerto for two violins with the celebrated violinist Maxim Vengerov, and chamber music with Radiohead's Jonny Greenwood (LCO soloists). In the past few years Eloisa-Fleur has given performances at the Wigmore Hall, King's Place, the Ashmolean Museum's 'Stradivarius' exhibition, Leeds International Concert Series, Handel House, La Mortella - Ischia (directing 12 ensemble), St George's Bristol, been broadcast live on BBC Radio 3, and collaborated with Rambert Dance Company & composer Kate Whitley.

Eloisa-Fleur completed her Masters at the Royal Academy of Music in June 2012 after studying as an undergraduate and post-graduate student with violinist Maurice Hasson. During her studies at the Academy she was awarded numerous prizes, including the Edwin Samuel Dove Prize and the Mary Burgess Prize, and was supported by the MBF's Emily English Award, the Seary Trust, the Countess of Munster and the AHRC. In 2012 Eloisa-Fleur was a Leverhulme Chamber Music Fellow of the Royal Academy of Music. In 2012, Eloisa-Fleur performed J.S Bach's Concerto for two violins with Maxim Vengerov at the Royal Academy of Music, where she was kindly loaned the 1718 'Maurin' Stradivarius violin.

Eloisa-Fleur is the Artistic Director of The 12 ensemble, a virtuosic un-conducted string orchestra that will release their debut album in autumn 2015.

Bulgarian violist, **Elitsa Bogdanova** started her musical studies at the National Music School "L. Pipkov" in Sofia. After moving to London in 2007, she completed her BMus and MMus degrees at the Guildhall School of Music and Drama, studying with Rachel Roberts. During her time in Guildhall, Elitsa developed a keen interest for historical performance, working closely with Jane

Rogers and Pavlo Beznosiuk. Elitsa is currently freelancing in the UK, having performed on period instruments with ensembles such as the London Handel Orchestra, King's Consort, Hanover Band, Ensemble DeNote, Orchestra of the Age of Enlightenment and as the principal violist of La Serenissima.



On the modern viola, Elitsa has worked with Sinfonia Cymru, 12 ensemble, London Symphony Orchestra and recently, London Sinfonietta. Elitsa was also one of the first two Bulgarians to become members of the European Union Youth Orchestra.

As a soloist and chamber musician, Elitsa has taken part in festivals in Switzerland, Holland, France, Sweden, Italy, Bulgaria and the UK. She has received lessons from musicians such as Thomas Riebl, Yuriy Bashmet, Tatjana Masurenko, Rachel Podger, Alban Berg, Takacs, Belcea, Chilingirian and Endellion quartets.

Elitsa is the co-artistic director of 180 degrees chamber music festival in Bulgaria, the aim of which is to develop innovative ways of presenting music, enhanced by other arts.

When did you start learning your instrument? Why this one in particular?



When I first went to school aged 5 I saw a violin and really liked the shape of it. At my infant school you had to be in Year 1 to start having lessons, but I was lucky and they let me start early.



I started the piano aged 5 but when I was 12-13 I decided I really wanted to play a string instrument so I ended up choosing the viola.

Where and with whom did you study? How has this shaped the beginning of your career?



After a few years of lessons at school, I went to the Junior Department of the Royal Academy of Music on Saturdays. When I was fourteen I started having lessons with violinist Maurice Hasson and continued to learn with him throughout my undergraduate and postgraduate studies at the Royal Academy of



I studied at the National School of Music in Sofia, Bulgaria and at the age of 18 I moved to London to study with Alexander Zemtsov and Rachel Roberts at the Guildhall School of Music and Drama. I also studied baroque viola with Jane Rogers and Pavlo Beznosiuk. I guess all these people inspired me greatly by being

Music. I loved my time at the Academy, Maurice was always such an inspiration. I was also fortunate to receive many concert opportunities throughout my time studying that helped me develop artistically.

such exciting and colourful musicians.

What have been the most inspiring moments for you so far as a musician?



Whilst I was a Leverhulme Chamber Music Fellow at the Royal Academy of Music, I was invited to perform the Bach Double Violin Concerto with renowned violinist Maxim Vengerov. He was my idol growing up, so it was amazing to rehearse and perform beside him.



One of the earliest moments that I remember was when I went to a course in Germany as a teenager. This was the first time I heard real baroque music, played on period instruments and I remember it completely changed my way of thinking and playing within a week. My most recent, most inspiring moment was IMS Prussia Cove, a truly magical place, perfect for music making and full of inspiring people.

Why is working with Faust Ensemble special?



It is always a pleasure to perform with Faust Ensemble. It's a wonderful feeling to be surrounded by great chamber musicians and work together to make the music come alive.



I particularly enjoy the choice of repertoire and the interesting ideas that influence the programming for the Faust ensemble projects. I love the size of the group and of course, the people are great to work with and always extremely motivated and willing to do their best.

What attracts you to the next concert programme? What does autumn mean to you as a season?



Mozart Sinfonia Concertante is such a beautiful work with the perfect blend of virtuosity and grace. I love the colours of Autumn and walking on the crisp fallen leaves.



I am really looking forward to performing Mozart's Sinfonia Concertante for the first time and particularly with Eloisa, who I frequently work with. I played a lot of Puccini in my teens so Crisantemi is an old favourite of mine with its beautifully enchanting melody. Coming from Bulgaria, where we have very distinct season changes, I always relate autumn to memories of school years starting and me walking to school in the streets covered in beautifully coloured autumn leaves.



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