

# FAUST ENSEMBLE

## August 2015 newsletter

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Summer usually brings a **welcome break** ... or '*a different kind of busy*' as we say! Faust Ensemble is no exception as the orchestra is gearing up for its **ambitious 2015 - 2016 season** after a busy June and July.

Starting with '*Intimations of autumn*' on 18 and 19 September 2015, Faust Ensemble will explore three major pieces evoking the season of transition and reflection. Then the **chamber series** will return on 14 November 2015 with Lauren Fagan, soprano and Mark Austin, piano performing an exquisite recital in Penn House. And on 28 November 2015, Seer Green School will join the orchestra to sing and play as part of a great **educational concert**.

Plans for 2016 have already firmed up and Faust Ensemble is delighted to announce a **series of concerts with CUMS Chorus in March 2016** in LSO St Luke's, London and West Road Concert Hall, Cambridge. Don't miss this exceptional opportunity to (re)discover Spohr's oratorio *The Last Judgement!*

This newsletter tells you a bit more about all these upcoming concerts and reports on the **recent performances**, in particular the summer chamber series at Penn House and the workshop with young ones at Chickenshed.

We wish you a **fabulous summer** and look forward to sharing more music with you very soon!

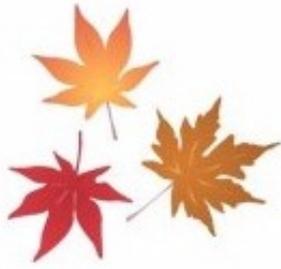
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NEXT CONCERT  
*Intimations of autumn*

Puccini Crisantemi



Haydn Symphony no.49 'La Passione'

Mozart Sinfonia concertante

Eloisa-Fleur Thom violin

Elitsa Bogdanova viola

Faust Ensemble

Mark Austin conductor

Faust Ensemble performs **three masterpieces** coloured with a palette of autumnal wistfulness. Opening the concert is **Puccini's Crisantemi** (Crysanthemums), inspired by autumn's flower, and often considered one of the most beautiful melodies of all time. **Haydn's 'La Passione' symphony**, written in the striking key of F minor, is recognised as one of the composer's most powerful and dramatic works. Finally **Mozart's Sinfonia Concertante**, performed by two brilliant young soloists, blends elegance, nostalgia and joy to perfection.

A wonderful evening out and an exciting launch for Faust Ensemble's 2015-2016 season.

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**Friday 18 September 2015 - 7:30 pm**

Church of St. Mary's and All Saints  
Beaconsfield

**Saturday 19 September 2015 - 7:30 pm**

St. Anne's Church  
Kew Green

*Concert in aid of Bradbury House*

Tickets: £35 | £25 | £20 | £15

Available on the door

Or [online](#)

Or by email: [faustboxoffice@gmail.com](mailto:faustboxoffice@gmail.com)

Tickets: £17 | £5 (students) | under 12s free

Available on the door

Or [online](#)

Or by email: [faustboxoffice@gmail.com](mailto:faustboxoffice@gmail.com)

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SAVE THE DATES!  
**Spohr *The Last Judgement***  
with CUMS Chorus in March 2016



Just announced!

2015-2016 SEASON  
Concert dates

Faust Ensemble will revive Spohr's oratorio *The Last Judgement* with the energetic Cambridge University Musical Society (CUMS) Chorus during two exceptional performances in London and Cambridge in March 2016.



**Friday 4 March 2016**

**7:30 pm**

LSO St Luke's, London



**Sunday 6 March 2016**

**7:30 pm**

West Road Concert Hall,  
Cambridge

A rare opportunity to rediscover this fascinating piece and hear the orchestra in full swing.

Tickets will be on sale in a few weeks' time so be prepared!

#### ABOUT THE PIECE

Spohr's oratorio *The Last Judgement* was hugely popular with audiences in the 19th century until the First World War. Spohr was a leading and influential musician of his age - virtuoso violinist, a friend of Beethoven, the first conductor to use a baton, and the inventor of rehearsal letters. His unique blend of Romanticism and Handel-like choral writing is now being rediscovered by performers and audiences alike.



**Friday 18 September 2015**  
**7:30 pm**

*'Intimations of autumn'*  
Puccini, Haydn and Mozart

St Mary's, Beaconsfield

**Saturday 19 September 2015**  
**7:30 pm**

*'Intimations of autumn'*  
Puccini, Haydn and Mozart

St Anne's, Kew

**Saturday 14 November 2015**  
**7:30 pm**

*Autumn chamber series*  
Recital with Lauren Fagan,  
soprano

Penn House

**Saturday 28 November 2015**  
**6:30 pm**

Educational concert  
With Seer Green School

**Friday 4 March 2016**  
**7:30 pm**

Spohr *The Last Judgement*  
With CUMS Chorus

LSO St Luke's, London

**Sunday 6 March 2016**  
**7:30 pm**

Spohr *The Last Judgement*  
With CUMS Chorus

West Road Concert Hall,  
Cambridge

CONCERT REPORT  
Penn House summer chamber series



International mezzo soprano Stephanie Marshall and Mark Austin performed a wonderful recital of French music, 'La Douce France', including songs and arias by Fauré, Debussy, Bizet and popular chansons from the 30s-60s.

*Le Papillon et la fleur*

*Mon coeur s'ouvre à ta voix*

*Habanera*

*Le spectre de la Rose*

*La vie en rose*

*Chansons de Bilitis*

*Métamorphoses*

*Je ne t'aime pas*

*And many more...*

*La mer*

Delicious hand-crafted canapes and sweet bites with a French twist were served during the interval, complementing the wines on offer.



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EDUCATIONAL PROJECT  
The 'Orchestra of the Jungle' at Chickenshed Big Day Out



Faust Ensemble had a great day at Chickenshed on Saturday 25 July 2015 performing workshops for children aged 0-6 and their parents as part of the Tales Big Day Out.

Mark Austin, together with Sophie Gledhill (cello), Chris Goodman (clarinet) and Will Morley (trumpet), led four sessions of 'Orchestra of the Jungle', and were joined by some very versatile students from Chickenshed in various animal costumes!



The trumpet, clarinet and cello were matched to a lion, monkey and parrot respectively; together with the piano, they went on a journey through the jungle. The players demonstrated their instrument together with an animal friend, played a solo piece, and at the end all played together.





A few keen children even had a go conducting!

**CHICKENSHEd**  
THEATRE CHANGING LIVES

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## SUPPORT US Become a Friend or a Patron of Faust Ensemble!

Starting from £4 a month, you can help the orchestra inspire current and future audiences, as well as give talented young professionals the opportunity to perform chamber orchestra repertoire to the highest level.

Join us in making it happen and receive exclusive advantages such as reserved seating for our concerts, 'behind the scenes' latest updates, acknowledgment in the concert programmes and much more!

For more information:

- [visit our website](#) or
- get in touch with [maud@faustensemble.org.uk](mailto:maud@faustensemble.org.uk)



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