
FAUST ENSEMBLE

Newsflash - July 2015

SUMMER CHAMBER SERIES - PENN HOUSE, 10 JULY 2015



A recital of French music by international mezzo soprano Stephanie Marshall. Programme to include songs and arias by Fauré, Debussy, Bizet and popular chansons from the 30s-60s

Stephanie Marshall *mezzo soprano*

Mark Austin *piano*

Penn House

Friday 10 July 2015, 7:30 pm

£25 admission, incl. interval reception

**Don't miss the opportunity to experience an elegant
recital in the most intimate setting!**

The Faust Ensemble chamber series are kindly hosted by Earl and Countess Howe at Penn House, on an historic estate situated in one of the most beautiful parts of the Chilterns.





The concert takes place in the **music room** of Penn House and is reserved to a small privileged audience. Hand-crafted **canapés and sweet bites** with a French twist are served during the interval, complementing the **wines** on offer.

To apply for tickets, please send an email to :

maud@faustensemble.org.uk

specifying your name, your postal address, your phone number as well as the number of tickets you would like to apply for.

Please note **you need to purchase tickets ahead of the event** to be able to attend - there will not be any tickets available on the door.



**KEEP
CALM
AND
APPLY**

Stephanie Marshall

Born and raised in Hudson, Quebec, Stephanie completed her B.Mus at McGill University in Montreal. In 1998 she moved to London, England to study at the Royal Academy of Music where she was awarded the Queen's Commendation for Excellence in her final year, and in 2001 she was the winner of the prestigious Kathleen Ferrier Award. Following graduation from the RAM Stephanie was offered a position on the Young Artists Programme at the English National Opera in London where she later became a Company Principal.



Her numerous roles with the ENO include standard repertoire such as Cherubino (*The Marriage of Figaro*), and Annio (*La Clemenza di Tito*) as well as contemporary works, singing the title role in Phyllida Lloyd's production of *The Handmaid's Tale* and *Kasturbai* in Philip Glass's acclaimed *Satyagraha*. In addition to her work at the English National Opera she has appeared with houses in Canada, the U.S.A. and Belgium. In the concert hall Stephanie has premiered and recorded contemporary works by Gerald Berry, Michel van der Aa and Poul Ruders for the RTE and the BBC. She has appeared with the Halle Orchestra, most notably as The Angel in Elgar's *The Dream of Gerontius*, and with the London Sinfonietta, the English Chamber Orchestra, the Britten Sinfonia and the BBC Symphony Orchestra.

As a recitalist Stephanie has performed with Michael McMahon, Julius Drake and Jonathan Papp. Her recitals have been recorded and broadcast by both the Canadian and British Broadcasting Corporations.

She made her Wigmore Hall debut in 2002 with Christopher Glynn. Upcoming engagements include the roles of Nancy in Albert Herring with POV, Gwendolen in The Importance of Being Earnest with the ROH and recitals in the UK and Canada.



www.faustensemble.org.uk



Copyright © 2015 Faust Ensemble, All rights reserved.

[unsubscribe from this list](#) [update subscription preferences](#)

MailChimp