

FAUST ENSEMBLE

June 2015 newsletter

FAUST ENSEMBLE

'Ways into Bach'

Saturday 6th June at 7.30pm

Church of St.Mary's and All Saints, Beaconsfield

Sunday 7th June at 7.30pm

St.Anne's Church, Kew Green

Grieg Holberg Suite

CPE Bach Cello Concerto in A minor

JS Bach Orchestral Suite no. 2 in B minor

Grieg Cow Call and Peasant Dance



Jonathan Rees *Cello*

Mark Austin

Harpichord/Director

.....
*Tickets: £17 | £5 (students)
under 12s free*

Available on the Door

Or online:

www.faustensemble.org.uk

Or by email:

faustboxoffice@gmail.com

Join us this weekend to explore music by father and son Bach, as well as Grieg's much-loved tribute to Baroque music, the Holberg Suite. This is a wonderful opportunity to get closer to one of the greatest musical geniuses of all time!

[Book tickets online](#)

FAUST ENSEMBLE CO-LEADER Guy Button



Our talented co-leader and leader for this concert has agreed to answer a few questions to share his passion for music and his experience as a chamber musician.

When did you start learning your instrument? Why the violin?

I started learning the violin aged 6 when I was offered free violin lessons at school having made good progress on the recorder! My mum used to play the violin as a child and took it up again at the same time as me to encourage me.

Where and with whom did you study? How has this shaped the beginning of your career?

I attended the Purcell School of music from the ages of 11-18 and that set the tone for me deciding I would make the violin my life. I then studied privately with Yossi Zivoni whilst reading music at Cambridge before spending two years learning with David Takeno at the Guildhall School of Music and Drama. He was such an energetic presence and a huge inspiration to me to always try to combine musical instincts with acquired knowledge.

What have been the most inspiring moments for you so far as a musician?

It's very difficult to come up with just a few moments that have been the most inspiring for me as a musician as so many things have had a really strong influence on me. My early experiences of playing in an orchestra in the Hampshire County Youth Orchestra had a huge impact as did my first experience of historical instruments which I gained whilst at university. Many people I work with regularly inspire me greatly, to name but a



POST-CONCERT DRINKS 7 June, Kew

Join us for some post-concert summer drinks after the concert in St Anne's, Kew on Sunday 7 June!

It will take place in the [Coach & Horses](#) pub - on Kew Green itself.

This is a separate initiative we are launching, in addition to the existing drinks served at the concert.

FAUST ENSEMBLE In rehearsal



Rehearsals have just started for this weekend's concerts.

few Hans-Peter Hofmann who leads the European Union Chamber Orchestra in which I play and all of the 12 ensemble and La Serenissima, groups in which the considerable sum of the players comes together to create something even more exciting!

Why is working with Faust Ensemble special?

It's always a privilege to work with your friends and playing in the Faust Ensemble gives me the chance to collaborate with my good friend Mark Austin. I met Mark and Jonathan Rees at university and this friendship makes for a truly collaborative effort, exchanging ideas and striving for a shared goal of vivid communication of the music on which we are working.

What attracts to the next concert programme? What is your way into Bach?

It's very rare to find a musician for whom Bach's music doesn't have a strong appeal. The structural precision is always staggering whilst he truly deserves his reputation as the father of Western Classical harmony. My way in was probably a combination of listening to the solo sonatas and partitas for violin and playing the third Brandenburg Concerto when I was very young, maybe 8 or 9 years old. This was certainly a pretty amazing awakening for such a young musician and has left its mark as I always derive great pleasure from playing and listening to his music, not least the two magnificent Passions.

What one piece of advice would you give to a young musician?

Always think about what it is you are trying to communicate through the music you are playing, after all music is about communication. As long as you have a clear idea of this your audience will be drawn into your playing and compelled to listen!



The players joined Mark in St Peter's, Vauxhall to practise the 4 pieces that will be performed at the concert.



And the break!



Guy is a graduate of the Guildhall School of Music and Drama Artist Masters Programme and completed his undergraduate degree in Music at Robinson College, Cambridge. His teachers include Maciej Rakowski, Yossi Zivoni and David Takeno. He has



appeared as chamber musician and soloist at the Wigmore Hall, St. Johns' Smith Square and many other high profile venues throughout the UK, Europe and Asia.

He has performed concerti by Mendelssohn, Tchaikovsky, Mozart, Bach and Vivaldi and regularly appears as a soloist with the European Union Chamber Orchestra, in his role as principal second violin. As second violin of the Ruisi Quartet, he has been privileged to work with Simon Rowland-Jones, Peter Cropper, Levon Chilingirian, Christoph Richter, James Boyd, and the Maggini string quartet.

Guy currently works as a freelance violinist in London and appears regularly with the London Chamber Orchestra, English Chamber Orchestra, European Union Chamber Orchestra, La Serenissima and the London Contemporary Orchestra.

www.ruisiquartet.com

SUPPORT US Become a **Friend** or a **Patron** of Faust Ensemble!

Starting from £4 a month, you can help the orchestra inspire current and future audiences, as well as give talented young professionals the opportunity to perform chamber orchestra repertoire to the highest level.

Join us in making it happen and receive exclusive advantages such as reserved seating for our concerts, 'behind the scenes' latest updates, acknowledgment in the concert programmes and much more!

For more information, [visit our website](#) or get in touch with maud@faustensemble.org.uk

www.faustensemble.org.uk



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